



**XIV КОНФЕРЕНЦИЯ  
МОЛОДЫХ ЯГОНОВЕДОВ  
2023**

**11-12 МАЯ**

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# The 14th Conference for Young Specialists in Japan. Programme

translated by Vladislav Ivanov

edited by Ivan Tyulenev

## Schedule

In this document, Moscow time (GMT+3) is used.

The list of reports is available by clicking on the section's title.

Links for joining the event are mentioned below the title of each section.

All the reports are held in Russian with some exceptions presented in English.

### Thursday, May 11

10:30	<u><a href="#">Opening Speech</a></u>	
11:00	» <a href="https://events.webinar.ru/55548709/1473156062">https://events.webinar.ru/55548709/1473156062</a>	
11:00	<u><a href="#">Language &amp; Language Teaching</a></u>	<u><a href="#">Gender Studies &amp; Women's Studies</a></u>
13:30	» <a href="https://events.webinar.ru/55548709/1473156062">https://events.webinar.ru/55548709/1473156062</a>	» <a href="https://events.webinar.ru/14980063/1284029942">https://events.webinar.ru/14980063/1284029942</a>
14:00	<u><a href="#">Literature</a></u>	<u><a href="#">Japan in Internal Diversity</a></u>
16:30	» <a href="https://events.webinar.ru/55548709/1473156062">https://events.webinar.ru/55548709/1473156062</a>	» <a href="https://events.webinar.ru/14980063/1284029942">https://events.webinar.ru/14980063/1284029942</a>
17:30	<u><a href="#">Panel Discussion "Japan in the Global Context: Problems and Prospects for</a></u>	
18:30	<u><a href="#">Cross-Cultural Studies"</a></u>	
	» <a href="https://events.webinar.ru/55548709/1473156062">https://events.webinar.ru/55548709/1473156062</a>	

### Friday, May 12

11:00	<u><a href="#">Religion, Philosophy, and</a></u>	<u><a href="#">Arts and Culture</a></u>
13:30	<u><a href="#">Intellectual Traditions</a></u>	» <a href="https://events.webinar.ru/14980063/1539194409">https://events.webinar.ru/14980063/1539194409</a>
	» <a href="https://events.webinar.ru/55548709/1919158175">https://events.webinar.ru/55548709/1919158175</a>	
14:00	<u><a href="#">Policy and Society</a></u>	<u><a href="#">Japan in the Global Context</a></u>
17:00	» <a href="https://events.webinar.ru/55548709/1919158175">https://events.webinar.ru/55548709/1919158175</a>	» <a href="https://events.webinar.ru/14980063/1539194409">https://events.webinar.ru/14980063/1539194409</a>
17:30	<u><a href="#">Panel Discussion "Japan in Internal Diversity: Problems and Prospects for</a></u>	
18:30	<u><a href="#">Identity Studies"</a></u>	
	» <a href="https://events.webinar.ru/55548709/1919158175">https://events.webinar.ru/55548709/1919158175</a>	
18:30	<u><a href="#">Closing Remarks</a></u>	
19:00	» <a href="https://events.webinar.ru/55548709/1919158175">https://events.webinar.ru/55548709/1919158175</a>	

## Programme

*Thursday, May 11*

**10:30-11:00**

### Opening Speech

by

**Iván Alekséevich Tyulénev**

(“Himawari” Association, “Povest' ob Imperatore” Project, CYSJ Organising Committee)

**Alekséi Aleksándrovich Bárinov**

(“Himawari” Association, CYSJ Organising Committee)

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Thursday, May 11

11:00-13:30

Section “Language & Language Teaching”

The section focuses on a comprehensive study of modern and premodern Japanese. Particular attention will be paid to language teaching methods, as well as innovative linguistic theories, methods and technologies.

— Commentator: Cand. Sc. (Philology) **Rumák Natál'ya**

**Grigór'evna** (IFL MCU, IAAS MSU)

— Moderator: **Andréi yasínskii**

1. **Sivtseva Alina Timúrovna** (IFPaRS NEFU). Stylistic characteristics of Japanese advertising discourse
2. **Potémkina Anastasiya** (SPLC SFU). Humor as a Category of the Comic in Japanese Advertising Discourse
3. **Abrámova Ekaterina Sergéevna** (RANEPA) Section “children's words” in the collection “Konjaku hakufu. Azuma Nagori” (“Ancient and Modern Customs of the Eastern Capital (Tokyo)”) (1885) as one of the first assessments of the systematization of the vocabulary of children's speech in Japan
4. **Ivan “The Lucky Freeman” Leonidov** (Independent Scholar). The phenomenon of “baitō keigo” in the Japanese language as a linguistic aberration

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5. **Zhúkova Evgéniya** (MCU). Modern Changes in the Musical Stress of the Japanese Language (Based on Audio Files of Native Speakers of the Forvo.com Platform)
  
6. **Seméshko Mariya Sergéevna** (UrFU). Accentuation in educational and methodical complexes (EMC) in the Japanese language
  
7. **Trushina Mariya Igorevna** (MCU). On the relevance of the cognitive approach in teaching culturally determined grammar of the Japanese language (on the example of the case indicator が ga)
  
8. **Zhurenkova Elena Aleksandrovna** (CHelSU). Stimulation of post-arbitrary attention in children of primary school age when teaching Japanese on the example of the game “sugoroku”

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Thursday 11 May

11:00-13:30

[Section “Gender Studies & Women’s Studies”](#)

The section presents a comprehensive study of gender roles in Japanese culture. Particular attention is paid to the position of women in the past and present of Japan, as well as to feminist and pro-feminist theories and practices for studying it.

— Commentator: Cand. Sc. (History) **Kim Natál'ya Nikoláevna** (SPbSSSaAS HSE University SPb, IAAS MSU)

— Moderator: **Iván Tyulénev**

1. **Skripachénko Daniíl Ígorevich** (MSLU). Difficulties in Translating Women’s Literature on the Example of Tsumura Kikuko’s Novel “There Is No Easy Job in This World”
2. **Matvéeva Anastasiya Alekséevna** (ISU). Reflection of women’s beauty standards in Japanese glossy magazines (on the example of “Elle Girl”, “Vivi”, “Domini”)
3. **Sóboleva Kamíla Dmitrievna** (EC CSR RSUH). The Status of Women in the Japanese Buddhist Community in the Heian Era
4. **Myánd Viktóriya Aleksándrovna** (IFL MCU). The Influence of Shirabyoshi Art on Japanese Medieval Noh Theatre

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Thursday, May 11

14:00-16:30

### Section “Literature”

The section examines the problems of studying premodern, modern and contemporary literature of Japan.

— Commentator: Cand. Sc. (Culturology) **Zaberézhnaya Ól'ga Alekséevna** (SAS HSE University)

— Moderator: **Iván Tyulénev**

1. **Matsunóri Kimítsugu** (Independent Scholar, “Povest' ob Imperatore” Project). The relationship between Sino-language and Japanese-language early medieval lexicography
2. **Kashpánova Ekaterína Nikoláevna** (Independent Scholar). Analysis and comparison of images of monks in works about extraordinary Japan and China
3. **Alekséi Són'kin** (Old Japanese Texts Database Kobun.ru, “Povest' ob Imperatore” Project). Representation of commoners in the poetry of the sovereign's waka assemblies
4. **Belóv Pável Andréevich** (BP “Egyptology” FH HSE University). From a warrior to a tiller: the evolution of the term "masurao" in the poems of the tanka of the VIII-XV centuries.
5. **Kir'yanov Maksim** (MCU). The evolution of the image of a warrior in Japanese literature of the XII–XIV centuries on the

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example of “The Tale of the House of Taira” and “The Tale of the Great World”

6. **yasínskii Andréi** (BP “Language and Literature of Japan” FH HSE University). “Chikusai” as the founder of the new Edo prose
7. **Pavlov Kirill Vladimirovich** (Independent Scholar, Graduate IH SPU). Shirakaba Creative Association and the “Movement to the World” of Japanese Literature
8. **Kolotova Evgeniya Alekseevna** (KFU). Comparison of the main characters of the novels “Woman” by Arishima Takeo and “Anna Karenina” by Leo Tolstoy

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Thursday, May 11

14:00-16:30

[Section “Japan in Internal Diversity”](#)

This section focuses on the identifying the heterogeneous nature of Japanese society and exploring the cultural diversity inherent to it. Particular attention is paid to local and regional, ethnic and national, linguistic, religious, and other non-dominant identities.

— Commentator: **Shchépkin Vasílii Vladímirovich**  
(SPbSSSaAS HSE University SPb, IOM RAS)

— Moderator: **David Nikolaíshin-Shishchúk**

1. **Khaitmetov Danil Andreevich** (FeFU). Opposition sentiments in nineteenth-century Okinawa and modern assessment of the annexation of the Ryukyu Islands
2. **Tszyán Konstantín Syúievich** (FG ISU). The State of Hokkaido Prefecture Settlement System in the Context of Demographic Problems
3. **Bárinov Alekséi Aleksándrovich** (HSE University). Creation of the Governorate of Karafuto (1905-1920)
4. **Naúmov Sergéi Sergéevich** (IAAS MSU). Some details of the negotiations between Japan and the European states for a military mission during the Keio period (1865-1868)

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5. **Khafizov Kim Ruslanovich** (Japan Club of the Scientific Student Society MSIR). The French Military Mission in Japan - Volumes of Supplies and Role in the Boshin War
  
6. **Ivanóv Vladisláv Dmitrievich** (“Povest' ob Imperatore” Project). Merchants and Outlaws: Pirate Ties with Japanese Trading Factories in Korea in the XV-XVI Centuries
  
7. **Saifúllin Nikita Sergéevich** (BP “Asian and African Studies” FWEIA HSE University). Homelessness in Contemporary Japan: An Analysis of Media Images

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Thursday, May 11

17:30-18:30

[Panel Discussion “Japan in the Global Context: Problems and Prospects for Cross-Cultural Studies”](#)

The discussion focuses on the methodology for studying Japan in a global context. In particular, it is planned to consider the following issues:

1. Where do the limitations of “Japanese” lie? Territory, state, people, language, culture, ...?
2. Where do the limitations of “Japanese Studies” lie? Are there any methodologies unique for Japanese Studies?
3. How exactly do Japanese studies enrich other fields of study? Successful experiences with meta-disciplinary approach?
4. How to avoid Eurocentrism while studying Japan? How to generalize properly?
5. How to be specific and use a correct optics?

— Moderator: **Bináři Nicóle Jayamáha**

— Participants:

**Vladisláv Ivanóv**

(“Povest' ob Imperatore” Project)

**Binári Nicóle Jayamáha**

**Iván Tyulénev**

(“Himawari” Association, “Povest' ob Imperatore” Project)

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Friday, May 12

11:00-13:30

Section “Religion, Philosophy, and Intellectual Traditions”

The section focuses on the religious and philosophical traditions, spiritual and intellectual movements of premodern, modern and contemporary Japan. Particular attention is paid to innovative religious studies’ and philosophical theories, approaches and methods.

— Commentator: **Babkóva Máiya Vladímirovna** (IFL MCU, SASH RANÉPA)

— Moderator: **Vladisláv Ivanóv**

1. **Mishchenkóva Mariya Sergeevna** (ISU, IMBTS SB RAS).  
Oogane Shigesada's activities in the study of Japanese burial mounds at the end of the 17th century
2. **Anna Utkina** (KFU). The Tokugawa era in the writings of C. D. Totman
3. **Bratúkhin Nikita Sergeevich** (Independent Scholar). “The Japanese Middle Ages”: what is it, when does it begin, and when does it end in modern science?
4. **Matvéeva Ól'ga Konstantínovna** (BP “Language and Literature of Japan” FH HSE University). Shosoin Treasury Documents: History, Classification and Further Fate

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5. **Shakh Máiya Vadimovna** (BP “Language and Literature of Japan” FH HSE University). Omens in the “Tale of the House of Taira”
6. **Movsesyan Eva Gorovna** (RAU). Buddhism and the Practice of Infanticide in Edo Japan
7. **Shekhter Aleksandr Gennad'evich** (HSE University).  
Syncretism in Japan's New Religious Movements: The Case of Oomoto-kyo

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Friday, May 12

11:00-13:30

### Section “Arts and Culture”

The section presents the studies of architecture, sculpture, cinema, animation, visual and other arts of premodern, modern and contemporary Japan. Particular attention is paid to innovative art studies' theories, approaches, and methods.

— Commentator: **Khómchenkova Varvára Valentínovna** (IOCS FH HSE University)

— Moderator: **Alekséi Bárinov**

1. **Lugavtsova Alena Petrovna** (IMBTS SB RAS). Japanese but with a Chinese menu, monastic but with a love of excess: the unity of opposites in futya ryo:ri cuisine
2. **Adamova Natal'ya Fedorovna** (SFU). Features of Japanese and yakut bone carving art
3. **Babayán Tatév Araevna** (RAU). History of the mokume gane technique and its way into the world of modern jewelry art
4. **Adil'baeva Milena Sergeevna** (Kyoto Seika University). The Hanahaki Phenomenon: Cultural Context and Peculiarities
5. **Ishchuk Ekaterina Nikolaevna** (MSAAI). Evolution of the Nihonga style and its place in twentieth-century Japanese painting

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6. **Belóv yarosláv Konstantínovich** (HSE University). Modern Japanese preferences for self-study literature in the visual arts
7. **Shemyakin Fedor yakovlevich** (MIA). Traditional Japanese architecture: modern antiquity or "a historical prosthesis for modernism"
8. **Orlónskaya Elizaveta Petrovna** (BP "Culturology" FH HSE University). William Klein and Moriyama Daido: Surface Registration. New york and Tokyo

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Friday, May 12

14:00-17:00

### Section “Policy and Society”

The section focuses on the connections between society and the power structure in premodern, modern and contemporary Japan. Particular attention is paid to the problems of governance, political thought, education, historical memory, and other themes open for innovative approaches of the humanities.

— Commentator: **Ródin Stepán Alekséevich** (IOCS HSE University, Nihonshi Daily)

— Moderator: **Iván Tyulénev**

1. **Kozhukhova Dina** (HSE University). Banquets and Poetry as Factors of Development of Education in Japan in VIII-IX c. (In English)
2. **Sizion Denis Sergeevich** (KSU, “Povest' ob Imperatore” Project). The problem of the genesis of proletarian parties in Japan in the first quarter of the twentieth century
3. **Démikhov Antón Olégovich** (KSU). Protests in Occupation Japan: strikes at Toho Film Studios, 1946-48
4. **Romanénko Daniíl Alekséevich** (MCU). Local Education Councils in Japan in the late 1940s – 1950s: A History of the Failed Democratic Experiment

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5. **Sorókin Aleksandr Vladimirovich** (HSE University). Features of the concept of conscious consumption in Japan
6. **Daniil Alekseev** (HSE University). The discursive role of the foreigner as the Other in the framework of the commodification of Japanese culture: an example of articles on “Friends of Japan”
7. **Arutyunyán Kariné Nvérovna** (RAU). Attitudes of modern Japanese toward historical and psychological features of military training of samurai and kamikaze
8. **Berezóvskaya Arína Vladislávovna** (HSE University). The impact of pornography on Japan's declining birth rate

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Friday, May 12

14:00-17:00

### Section “Japan in the Global Context”

The section focuses on the place of Japan in the global context. Particular attention is paid to international relations and world economies, cross-cultural exchange, environmental issues, and other interactions of Japan with external global actors and factors.

— Commentator: Cand. Sc. (History) **Dmítrii Víktorovich Strel'tsov** (MSIIR, Association of Japanologists)

— Moderator: **Vladisláv Ivanóv**

1. **Kukhtin Arsenii Vladimirovich** (FH OSU). “The yellow Peril”: The Image of the Japanese and the Chinese in the Russian Public Consciousness of the Late 19th – Early 20th Centuries
2. **Degtev Ivan Andreevich** (FIR SPU). Japan in the reports of the USSR Ambassador to Tokyo Ya. A. Malik
3. **Vorob'eva Dár'ya Ígorevna** (HSE University). The Personality of Sugihara Tiune (1900-1986) and the Preservation of Historical Memory of Him
4. **Sysoev Dmitrii Igorevich** (UFU). Cultural relations between the USSR and Japan
5. **Bobkov Andrei Ruslanovich** (SAUH). Russian-Japanese Economic Cooperation: New Formats of Cooperation

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6. **Bushueva Anna Sergeevna** (MSIR). The Role of Saudi Arabia in Japan's Foreign Policy in the Postwar Period: From “Energy” to “Synergy”?
7. **Polyakóva Alevtína Aleksándrovna** (SPU). Japan-ASEAN Cooperation in Fighting COVID-19 and Recovering from the Pandemic
8. **Sorokin Mikhail Aleksandrovich** (HSE University SPb). Japan’s Vision for a “Free and Open Indo-Pacific Region” 2016-2020: The Australian Vector
9. **Shmakótina Zoya Alekseevna** (BP “Asian and African Studies” FWEIA HSE University). Impact of the Global Energy Crisis on Renewable Energy Development in Japan in 2022

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Friday, May 12

17:00-18:00

[Panel Discussion “Japan in Internal Diversity: Problems and Prospects for Identity Studies”](#)

The discussion focuses on the methodology for exploring Japan in internal diversity. In particular, it is planned to consider the following issues:

1. The ideology of “Japaneseness”? What are the advantages and disadvantages of approaching Japanese society as homogeneous?
2. Speak *for* or *with* the oppressed? The ethics of Others’ experiences’ studies?
3. How exactly does studying the diverse nature of Japan enrich our understanding of Japan? The world?

— Moderator: **Iván Tyulénev**

— Participants:

**Margarita Bushúeva**

(“Himawari” Association)

**Daniil Gerásimov**

(BP “Asian and African Studies” FWEIA HSE University)

**Iván Tyulénev**

(“Himawari” Association, “Povest' ob Imperatore” Project)

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*Friday, May 12*

**18:30-19:00**

**[Closing Remarks](#)**

by

Cand. Sc. (Pedagogy) **Ul'yána Petrónna Strizhák**  
(SAS HSE University, IFL MCU)

**Iván Alekséevich Tyulénev**

(“Himawari” Association, “Povest' ob Imperatore” Project, CYSJ  
Organising Committee)

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